

A black and white line drawing of a forest scene. In the foreground, a stream flows from the left towards the right, with several large, smooth rocks scattered along its banks and in the water. The water is depicted with simple horizontal lines. The background is filled with tall, slender trees, some with dense, rounded canopies and others with more sparse foliage. The overall style is that of a traditional woodcut or a detailed pencil sketch. The text is overlaid in the center of the image.

I will not be afraid of ten
thousands of the people
That have set themselves
against me round about.