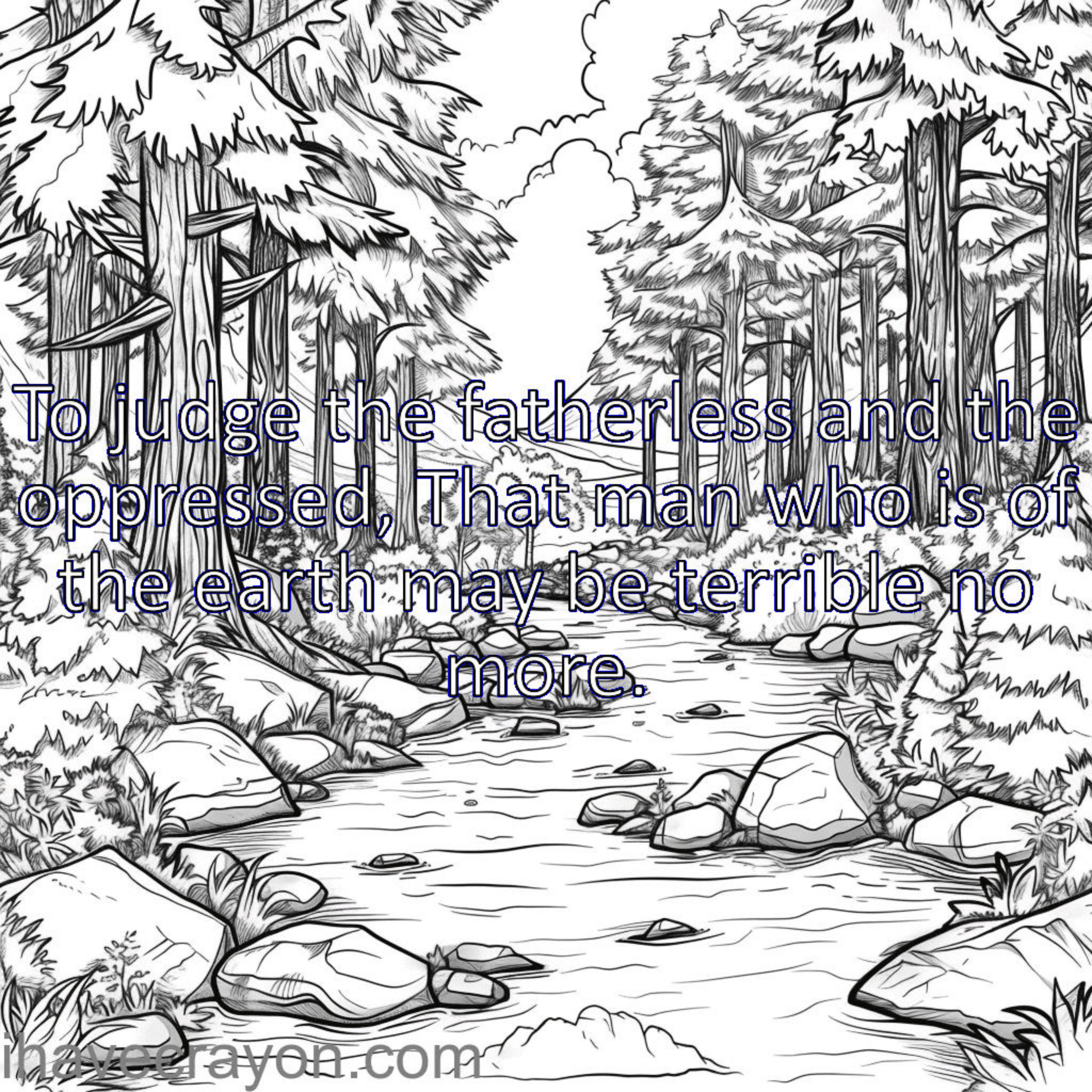


A black and white line drawing of a forest scene. In the foreground, a stream flows from the left towards the right, with several large, smooth rocks scattered along its banks and in the water. The water is depicted with simple horizontal lines. The background is filled with a dense forest of tall, slender trees with detailed, feathery foliage. The overall style is that of a traditional woodcut or a detailed pencil sketch.

To judge the fatherless and the
oppressed, That man who is of
the earth may be terrible no
more.