

A black and white line drawing of a mountain landscape. In the background, a jagged mountain peak rises above a range of smaller hills. The middle ground is filled with numerous evergreen trees of varying sizes, some standing alone and others in clusters. In the foreground, a river flows from the left towards the right, with several large rocks protruding from the water. The sky is simple, with a few wispy clouds. The overall style is that of a hand-drawn sketch or a line art illustration.

I have set Jehovah always
before me: Because he is at
my right hand, I shall not be
moved.