

A black and white line drawing of a forest scene. In the foreground, a stream flows from the left towards the center, with several large, smooth rocks scattered along its banks and in the water. The water is depicted with simple horizontal lines. The background is filled with a dense forest of tall, slender trees with detailed, feathery foliage. The overall style is that of a traditional woodcut or a detailed pencil sketch.

For thy name's sake, O
Jehovah, Pardon mine
iniquity, for it is great.